Catholic Cathedral of the Immaculate Conception

Synopsis of Project and Project’s Objectives

‘No one sews a piece of unshrunk cloth on an old garment; if he does, the patch tears away from it, the new from the old, and a worse tear is made. And no one puts new wine into old wineskins; if he does, the wine will burst the skins, and the wine is lost, and so are the skins.’ (Mark 2 21-22)

The objective of the project is to preserve the Cathedral as a living structure which has been in continuous use over 115 years. The project is to maintain and repair the historic fabric and improve the building services provisions, including lighting and acoustic systems to meet the need of the community while enhancing the character and significance of the historic building.

Context and Historical Background of the Cathedral

Constructed during 1883-1888, the Catholic Cathedral of the Immaculate Conception is an imposing Gothic style building in cruciform shape with a tower at the intersection of the nave and transepts.

The Cathedral is more than a ‘chair’ where the Bishop resides; it is also a place where Christians gather to worship and where Christians learn about their faith.

It is the symbol of Christianity in the territory and, in particular, a symbol of religious freedom since the return of the sovereignty to China in 1997.